

Breezin Along With The Breeze

(Seymour Simons)

Jean-Jacques / cl

1 Intro 4

5 (A) G B^{m7b5} E⁷ A⁷ D⁷ G

13 (A) G B^{m7b5} E⁷ A⁷ D⁷ G G⁷

21 (B) 7

29 (A) G B^{m7b5} E⁷ A⁷ D⁷ G

37 (A) CHORUS G B^{m7b5} E⁷ A⁷ D⁷ G

45 (A) G B^{m7b5} E⁷ A⁷ D⁷ G G⁷

53 (B) C Cm G E⁷ A⁷ D⁷

61 (A) G B^{m7b5} E⁷ A⁷ D⁷ G

69 (A) 8 (A) 8 (B) 8 (A) 4

97 A⁷ D⁷ G Am⁷ D⁷ G

Breezin' Along With The Breeze

(Seymour Simons)

Dominique / as

1 Intro

5 (A)

8

13 (A) D F#m7b5 B⁷ E⁷ A⁷ D D⁷

21 (B) G Gm D Bm⁷ E⁷ A⁷

29 (A) 4 E⁷ A⁷ D

37 (A) CHORUS D F#m7b5 B⁷ E⁷ A⁷ D

45 (A) D F#m7b5 B⁷ E⁷ A⁷ D D⁷

53 (B) G Gm D Bm⁷ E⁷ A⁷

61 (A) D F#m7b5 B⁷ E⁷ A⁷ D

69 (A) 8 (A) 8 (B) 8

93 (A) D F#m7b5 B⁷ E⁷ A⁷

101 D Em⁷ A⁷ D

as

Breezin Along With The Breeze

(Seymour Simons)

1 Intro 4 (A) 7

Johnny / tb

13 (A) F A^{m7b5} D⁷ G⁷ G⁷ F

21 (B) 8 (A) 4 G⁷ C⁷ F

37 (A) F A^{m7b5} D⁷ G⁷ C⁷ F

45 (A) F A^{m7b5} D⁷ G⁷ C⁷ F F⁷

53 (B) B^b B^b_m F D_m⁷ G⁷ C⁷

61 (A) F A^{m7b5} D⁷ G⁷ C⁷ F

69 (A) 8 (A) 8 (B) 8 (A) 4

97 G⁷ C⁷

101 F G_m⁷ C⁷ F

Breezin Along With The Breeze

1. Intro (F)

Voix 2

2. AABA Thème

3. Chorus

4. AAB Chorus

A Réexposition + queue

1 arrangement

Intro	F	D7	Dbmaj7	Gm7 C7
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2 Thème 3 Chorus

A	F	·/·	Am7b5	D7	G7	C7	F	·/·
A	F	·/·	Am7b5	D7	G7	C7	F	F 7
B	Bb	·/·	·/·	Bbm	F	Dm7	G7	C7
A	F	·/·	Am7b5	D7	G7	C7	F	·/·

4 AAB Chorus A Réexposition + queue

A	F	·/·	Am7b5	D7	G7	C7	F	·/·
A	F	·/·	Am7b5	D7	G7	C7	F	F 7
B	Bb	·/·	·/·	Bbm	F	Dm7	G7	C7
A	F	·/·	Am7b5	D7	G7	·/·	C7	·/·
	F	·/·	Gm7 C7	F – – –				

Breezin Along With The Breeze

(Whiting - Gillespie)

Sheet music for "Breezin Along With The Breeze" (Whiting - Gillespie), featuring a treble clef and a key signature of one flat (Bb).

The music is organized into systems, each containing a staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes notes, rests, and various chords.

System 1 (A): Measures 1-4. Chords: F, A^{7b5}, D⁷.

System 2: Measures 5-8. Chords: G⁷, C⁷, F.

System 3 (A): Measures 9-12. Chords: F, A^{7b5}, D⁷.

System 4: Measures 13-16. Chords: G⁷, C⁷, F, F⁷.

System 5 (B): Measures 17-20. Chords: B^b, B^b_m.

System 6: Measures 21-24. Chords: F, D⁷_m, G⁷, C⁷.

System 7 (A): Measures 25-28. Chords: F, A^{7b5}, D⁷.

System 8: Measures 29-32. Chords: G⁷, C⁷, F.

Breezin' Along With The Breeze

(Whiting - Gillespie)

Sheet music for **Breezin' Along With The Breeze** (Whiting - Gillespie), Instruments en Bb.

The music is written in 4/4 time, key of G major (one sharp). The score is divided into sections A and B.

Section A (Measures 1-16):

- Measures 1-4: G, B^{7b5}, E⁷
- Measures 5-8: A⁷, D⁷, G
- Measures 9-12: G, B^{7b5}, E⁷
- Measures 13-16: A⁷, D⁷, G, G⁷

Section B (Measures 17-24):

- Measures 17-20: C, C_m
- Measures 21-24: G, E_m⁷, A⁷, D⁷

Section A (Measures 25-32):

- Measures 25-28: G, B^{7b5}, E⁷
- Measures 29-32: A⁷, D⁷, G

Breezin Along With The Breeze

(Whiting - Gillespie)

Sheet music for **Breezin Along With The Breeze** (Whiting - Gillespie), Instruments en Eb.

The music is written in treble clef, key of D major (F# and C#), and 4/4 time. It consists of two main sections, A and B, each with two staves of music.

Section A (Measures 1-16):

- Staff 1 (Measures 1-4): Measure 1 has a circled 'A' and a '1'. Chords: D, F#^{7b5}, B⁷.
- Staff 2 (Measures 5-8): Measure 5 has a circled 'A'. Chords: E⁷, A⁷, D, D⁷.

Section B (Measures 17-24):

- Staff 3 (Measures 17-20): Measure 17 has a circled 'B'. Chords: G, G_m.
- Staff 4 (Measures 21-24): Measure 21 has a circled 'B'. Chords: D, B_m⁷, E⁷, A⁷.

Section A (Measures 25-32):

- Staff 5 (Measures 25-28): Measure 25 has a circled 'A'. Chords: D, F#^{7b5}, B⁷.
- Staff 6 (Measures 29-32): Measure 29 has a circled 'A'. Chords: E⁷, A⁷, D.